

**PROTEST AGAINST SOCIAL STRATIFICATION IN EMILY  
BRONTE'S *WUTHERING HEIGHTS* NOVEL: A  
SOCIOLOGICAL PERSPECTIVE**



**RESEARCH PAPER**

**Submitted as a Partial Fulfilment of Requirements for Getting Bachelor  
Degree of English Education School of Teacher Training and Education**

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## PRONOUNCEMENT

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I testify that in this research paper entitled **"PROTEST AGAINST PROTEST AGAINST SOCIAL STRATIFICATION IN EMILY BRONTE'S *WUTHERING HEIGHTS* NOVEL: A SOCIOLOGICAL PERSPECTIVE"**, there is no plagiarism of the previous literary work which is written by others. Everything which is written in this research paper related to others works are written in manuscript and mentioned in the bibliography. If then, this pronouncement proven that there are some untrue statements, I will hold fully responsible.

Surakarta, 3<sup>rd</sup> November, 2018  
The Researcher



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**PROTEST AGAINST SOCIAL STRATIFICATION IN EMILY BRONTE'S  
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*WUTHERING HEIGHTS* NOVEL: A SOCIOLOGICAL PERSPECTIVE

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## **MOTTO**

“Find goal. Find a dream. And don’t stop trying until it comes true.”

-Kushina Uzumaki-

## **DEDICATION**

I dedicated this research paper to my beloved family members, mom, dad, father, mother, sisters, who always pray for my success and supporting me in all situations.

# **PROTEST AGAINST SOCIAL STRATIFICATION IN EMILY BRONTE'S *WUTHERING HEIGHTS* NOVEL: A SOCIOLOGICAL PERSPECTIVE**

## **ABSTRAK**

Hafidz Fathullah. A320140179. **PROTEST AGAINST SOCIAL STRATIFICATION IN EMILY BRONTE'S *WUTHERING HEIGHTS* NOVEL: A SOCIOLOGICAL PERSPECTIVE**. Research Paper. Department of English Education. School of Teacher Training and Education. Muhammadiyah University of Surakarta.

Salah satu permasalahan pada masyarakat adalah stratifikasi sosial. Orang-orang bekerjasama dalam masyarakat dan mereka mampu memenuhi kebutuhan hidup. Masalah stratifikasi dimulai sebagai pembandingan status ekonomi antara manusia dengan lainnya terutama dinegara berkembang. Stratifikasi didefinisikan sebagai perbedaan sosial yang terjadi secara sederhana, ketika kita menemukan orang-orang dengan kualitas individu dan peran sosial yang berbeda. Tujuan dari penelitian ini: (1) untuk mengidentifikasi indikator dari stratifikasi sosial pada novel; (2) untuk mendeskripsikan bagaimana stratifikasi sosial dikaitkan pada novel; (3) untuk menyatakan secara jelas alasan penulis menyebutkan isu dari stratifikasi sosial. Penelitian ini adalah penelitian kualitatif. Data utama dari penelitian ini adalah novel *Wuthering Heights* (1847) oleh Emily Bronte. Data sekunder dari penelitian ini adalah website, biografi penulis, artikel dan beberapa buku yang berhubungan dengan penelitian ini. Kesimpulan dari penelitian ini yaitu: (1) Ada lima indikator dari stratifikasi sosial; ras, budaya, pembagian pekerjaan khusus, hak dan kekuasaan. (2) Ada empat cara yang mendukung stratifikasi sosial pada novel yaitu; karakter, tempat, peristiwa dan gaya bahasa. (3) Alasan mengapa penulis menyatakan isu stratifikasi sosial karena masalah pengalamannya sendiri pada abad ke-19.

**Kata Kunci:** Stratifikasi sosial, karakter dan pandangan sosiologi

## ABSTRACT

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One of the problems in society is social stratification. People cooperate in society and they will be able to fulfill the necessities of life. Stratification problems begin as comparative economic status between human with each other especially developing country. Stratification can be defined by social differentiation, which occurs, quite simply, when we find people with distinct individual qualities and social roles. The objectives of this research were: (1) to identify the indicators of social stratification on the novel; (2) to describe how social stratification depicted in the novel; (3) to reveal the underlying reason why the author addresses the issue of social stratification. This research is qualitative research. The primary data of this research is *Wuthering Heights* novel (1847) by Emily Bronte. The secondary data are websites, biography of the author, article and some books which related to the research. The conclusion of this research are; (1) there are five indicators of social stratification namely, race, culture, division of social works, right, and power; (2) there are four ways that support the story of social stratification of the novel, namely character, setting, event, and style; (3) the reason why the author addresses social stratification issue is because she desired to reveal about her own experiences problem in nineteenth century.

**Keywords:** Social stratification, character and sociological perspective.



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The researcher realizes that this research paper is not perfect. I hope that this research paper would be valuable for the readers. Suggestions and criticisms are expected.

*Wassalamu'alaikum Warahmatullahi Wabarakatuh*

Surakarta, 3 November 2018  
The Researcher

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